

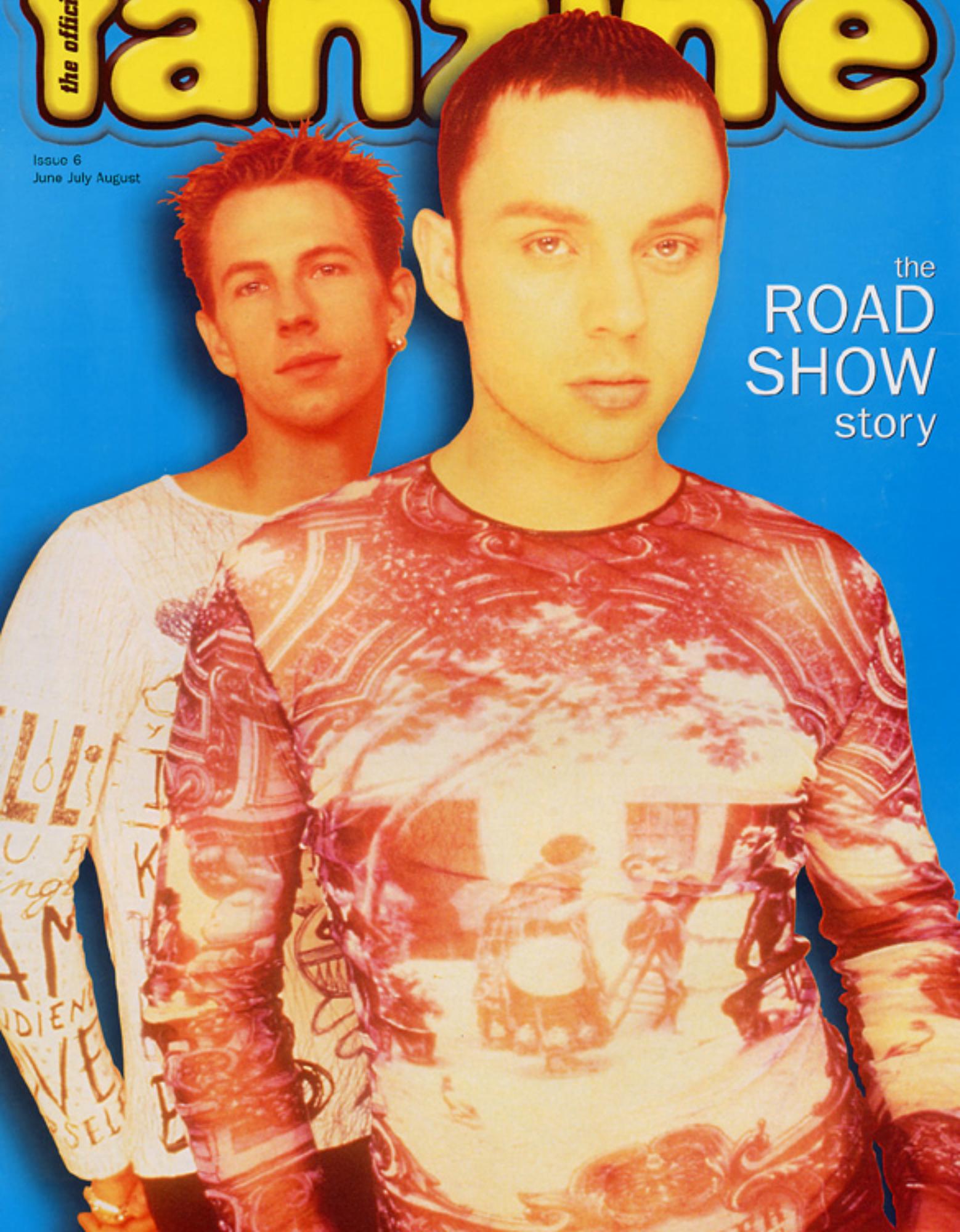
the official

savage garden

fanzine

Issue 6
June July August

the
ROAD
SHOW
story



Hi.
Another hectic and exciting 3 months have
gone by. We did the Asian tour which was
great fun. Then we did a small tour in Europe
which was also a buzz. Thanks for being
there you guys. We're getting material
together ready for the next album
so hang in there. Thank you all so much.

Yours,
David Lee

I would like to thank all of you
so much for coming to see us play this
year. Australia, New Zealand, India,
K.L., Taiwan, Japan, Singapore, Dublin,
London, Sweden, Germany — These are
just a few of the places and faces we have
had the pleasure of visiting on the tour.

I look forward to our American and
Canadian tour very much.

When it all ends on August 30th
I'm sure I will fall over and sleep for
a hundred years!! But your support, as
always, makes it all worthwhile.

Thanks for an amazing life.
Thanks for coming out to see us play.
I can't wait for the new album.

Love always

David Lee

YAY HAY IT'S ED'S SAY

First of all we'd like to welcome all new members, here in Australia and around the world. Just a reminder, please remember to include your membership number with all correspondence including merchandise forms and competitions.

Well, here it is - the second issue of the fanzine for 1998. What a six months it has been! The completion of the Australian and New Zealand leg of the World Tour, the promotion of the album still going strong throughout the rest of the world and the commencement of the Asian, European and North American section of the concert tour.

Darren and Daniel have barely had a chance to breathe since the beginning of this year - and they will be hard at work entertaining you all until the end of August. Everyone keeps asking us when they will see another Savage Garden album, and the answer is - next year.

The guys can't wait to give you another album, but they have been so busy racking up frequent flyer points around the world, that there has been no time to start recording it! Don't worry though.. they will be stopping soon!

In this issue we are doing something a little bit different. We have included a story from the people at Roadshow Music, who are Savage Garden's record company for Australia and New Zealand. They will be giving us an insight into what their first impressions were of Darren and Daniel, and how they have seen them evolve over the last couple of years. As usual we will also be including the Recent Happenings, Darren and Daniel's answers to your questions, some great competitions, new photos for your walls and the updated North American tour dates. So enjoy the issue and we will see you again next time! Ed.

don't get caught!!!

As you know The Official Savage Garden Fanzine is the ONLY official Savage Garden fanclub in the world, and you, as members, are part of it. Our lawyers have asked us to include this section in our fanzine so that our members are aware that they are not paying for something illegal and substandard.

The Official Savage Garden Fanzine is based in Brisbane, Australia and is run by family and friends of Darren and Daniel. We do our best to look after our members because we have to answer to Darren and Daniel, who may look nice, but in fact are....(only joking). Just please beware if you participate in 'other' Savage Garden fanclubs, especially if they accept 'donations'. The Official Savage Garden Fanzine is the only supplier of Savage Garden Fanzine Merchandise.

Privacy policy

We at the Fanzine are often asked personal questions concerning Darren and Daniel's private lives. We would like to re-affirm their Policy on Privacy.

Darren and Daniel feel very strongly about keeping their private lives private. They feel they give so much in their music and interviews, their home lives are the only things they choose not to speak on and we should not expect it of them. A quote from Darren on how he feels.

"I have tried from the very beginning to leave my family and friends out of the media... for their own protection.

I am a public person. I choose to be a performer and I realise that people want to know about me. My family and my relationships have nothing to do with my music. These people did not choose a public life and therefore deserve their privacy. I'd like to thank all the fans who have supported me with their many letters, throughout the Internet and in life in general. Your faith and love keep me going".



COMPETITION WINNERS issue 5

ORIGINAL ALBUM - 20 WINNERS

Maree Riager • Kate Lindsay • Hayley Luck • Kevin Brew • Karen Jones • Tania Yates • Ho Boon Yian • Sylvie Truong • Dana Wang • Eva Ortega • Rebecca Horn • Marie Chung • Sarah McGuinness • Amanda L Hilton • Kristin Keam • Billie Kulaski • Gaby Vieyra • Amy Colbran • Amy Haines • Emma Kiola

DOUBLE ALBUMS - 15 WINNERS

Deintra • Nancy Hernandez • Michelle Enriquez • Samantha Daly • Kylie Wilke • Rebecca Ingram • Cameron Gree • Kristy Millynn • Joana Silva • Jennifer O'Brien • Jemima Tupman • Monika Psotova • Solange Hokama • Tuan Vu Khac • Kathrin Kohl

PROMO CD - 20 WINNERS

Kathryn Irving • Suzanna Kyle • Fiona Mount • Carly Prior • Jason Margetts • Hideko Tanaka • Anita Bunge • Emilie Rivet • Cassie Laver • Crystal Lu • Angie Francisco • Satomi Kubo • Rachel Quarrell • Shirley Jang • Niki Tilovski • Sophia Rodas • Alycia Deske • Aliza Bolling • Chryssa Tsilapou • Harka Kubekova

ORIGINAL BMSM CD SINGLE 20 WINNERS

Kyli Kujala • Hiba Zafar • Sara Doyle • Kirsten Knowles • Louise Haslam • Natalie Morris • Lindsay J Cobb • Prue Mitchell • Belinda Sinclair • Sasha Wood • Merissa Ganda • Jody Koolman • Melanie Talbot • Romina Caccavo • Angela Johnstone • Jodie Erbacher • Jane Leishman • Sharon Davis • Jessie Klot • Sidsel Seiersen

POSTER PACK 20 WINNERS

Bronwyn Lovell • Aileen Quah • Amanda Brown • Blue Griffiths • Melissa Woolf • Kerry Lovie • Laura Horton • Jermima Spiteri • Larz Harry • Megan Buckland • Sarah Nassini • David D'Monte • Erica Zeschke • Audra Inayranli • Robyn Watson • Ludek Pospiel • Lesley Ma • Marian Greska • Caroline Hennigan • Paul Gauthier

MOVING?

If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.

The Official Savage Garden Fanzine,
GPO Box 145, Brisbane,
Queensland 4001 Australia
Australia Fax: (07) 3806 2778
International Fax: (61 7) 3806 2778
ACN 078 117 567

Editor
Chris

Art & Design
Shane Cresser

Contributor
Leonie

Cover Photo
Anders Tengner

Contributing Photographers
John Stanton, Anders Tengner

TOUR DATES

Last issue we printed unconfirmed dates for the upcoming American Tour. Since then we have received the confirmed dates for the American and Canadian leg of the world tour.

| JUN/JULY | | | | | | | | | | | |
|----------|----------------|------------------------|------------|---------|----------------|----------------------------------|--|--------|-----------------|--|--|
| Jun 28 | CHICAGO | B96 | RADIO SHOW | July 21 | HOUSTON | AERIAL THEATER | | Aug 14 | SEALIA, MO | MISSOURI STATE FAIR | |
| Jun 29 | MINNEAPOLIS | MALL OF THE AMERICA | | July 22 | AUSTIN | MUSIC HALL | | Aug 15 | SPRINGFIELD, IL | ILLINOIS STATE FAIR | |
| July 01 | SASKATCHEWAN | SASKATCHEWAN PLACE | | July 25 | ATLANTA | THE TABERNACLE | | Aug 18 | NEW YORK | PRIVATE EVENT | |
| July 02 | EDMONTON | EDMONTON COLISEUM | | July 27 | MIAMI | SUNRISE | | Aug 20 | LEWISBURG, WV | STATE FAIR OF WEST VIRGINIA | |
| July 03 | CALGARY | MAX BELL | | July 28 | ORLANDO | BOB CARR AUDITORIUM | | Aug 21 | HAMBURG, NY | ERIE COUNTY FAIR AND EXPO | |
| July 05 | VANCOUVER | GM PLACE | | July 29 | TAMPA | TAMPA BAY PARIS CENTER | | Aug 22 | PHILADELPHIA | TOWER THEATER | |
| July 06 | SEATTLE | MERCER ARENA | | | | AUG | | Aug 24 | BOSTON | HARBOUR LIGHTS | |
| July 07 | PORTLAND | SCHNITZER CONCERT HALL | | Aug 01 | HARRINGTON, DE | DELAWARE STATE FAIR | | Aug 25 | NEW YORK | BEACON HAMMERSTEIN BALLROOM | |
| July 09 | SAN FRANCISCO | WARFIELD THEATER | | Aug 03 | MONTRÉAL | VERDUN AUDITORIUM | | Aug 26 | NEW YORK | BEACON HAMMERSTEIN BALLROOM | |
| July 10 | LOS ANGELES | GREEK THEATER | | Aug 04 | OTTAWA | CONGRESS CENTER | | Aug 28 | CLEVELAND | NAUTICA STAGES | |
| July 11 | LAS VEGAS | THE JOINT | | Aug 05 | TORONTO | MOLSON AMPHITHEATER | | Aug 29 | LOUISVILLE, KY | KENTUCKY STATE FAIR | |
| July 14 | SALT LAKE CITY | E CENTER ARENA | | Aug 07 | DETROIT | PINE KNOB | | Aug 30 | CINCINNATI | TBA | |
| July 15 | DENVER | RED ROCKS | | Aug 08 | COLUMBUS, OH | CELESTE CENTER - OHIO STATE FAIR | | | | | |
| July 18 | DALLAS | BRONCO BOWL | | Aug 09 | BETHLEHEM, PA | BETHLEHEM MUSICFEST | | | | | |
| July 20 | SAN ANTONIO | MAJESTIC THEATER | | Aug 11 | WASHINGTON, DC | 9:30 CLUB/CAPITAL BALLROOM | | | | | |
| | | | | Aug 13 | INDIANAPOLIS | INDIANA STATE FAIR | | | | | |
| | | | | | | | | | | PLEASE NOTE: THE DATES/VENUES IN ORANGE ARE STILL TO BE CONFIRMED OR ARE PRIVATE EVENTS. | |

PLEASE NOTE: THE DATES/VENUES IN ORANGE ARE STILL TO BE CONFIRMED OR ARE PRIVATE EVENTS.

PICTURE (P) PERFECT



poARTry

A Wish Came True

I Saw A Future,
Of Gleaming Tights,
I Saw The Happiness,
The Earthly Delites,
I Saw Two Men,
One Played One Sang,
They Brought Music,
And Happiness Again,
I Felt Tears,
When Lights Flashed,
As The Player Jammed,
The Singer Dashed,
I Saw A Sea,
Of Smiling Faces,
Of Plentiful Joy,
The Uniting Of Races,
I Saw The Future,
I Saw Two Men,
They Brought Tears Of Joy,
And Music Once Again,
I Saw Sudden Darkness,
And Off They Flew,
Out Of Sight,
To Make Another Wish Come True!!

Divya Ramkumar

To Daniel...

So tall and handsome with a charming
smile, he's quiet and sure with a
confident style.
Much more than a star that makes
hearts race, he's a person with talent
and a will to create.
His name is one that everybody knows,
of course I'm speaking of Daniel Jones.

Belinda Robinson

If you've got some great drawings or cool
poems, send them to us at:
"poARTry",
The Official Savage Garden Fanzine,
GPO Box 145,
Brisbane, Qld 4001.
Australia

My Feelings About SG

I've always thought of them as angels,
So beautiful and sweet,
But there's a hard chance to talk to
them,
We'd probably never meet.
Looking at Darren,
Feels like looking at a king,
I'm amazed by his good looks
and ability to sing.
Gazing at Daniel,
Feels like glazing at a star,
His cute face lights up,
as he plays his guitar.
This the only way I can tell them,
Show them how much I care,
I love you Savage Garden,
And will be a fan who's always there.

Selina Grigol

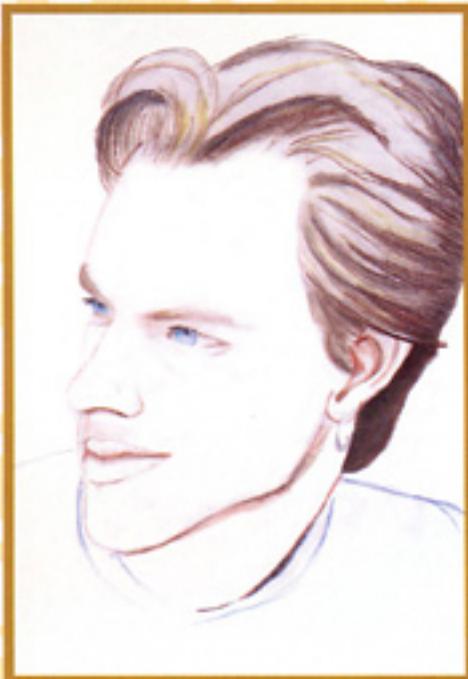
To Darren...

There are so many words,
I can use to describe the way I feel,
There aren't so many words,
that can heal.
But say you were to be in love,
with a person you knew you couldn't
leave,
And say he were to feel the same way,
only fame got in the way.
There aren't so many words,
I can use to say how I feel,
But there are so many things,
you can do to help me heal

Marina Knezevic

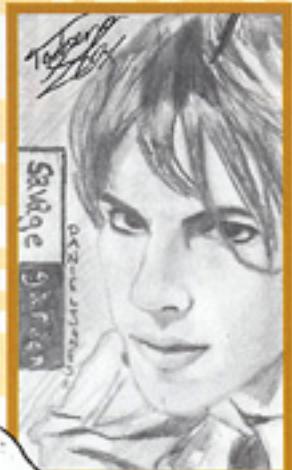
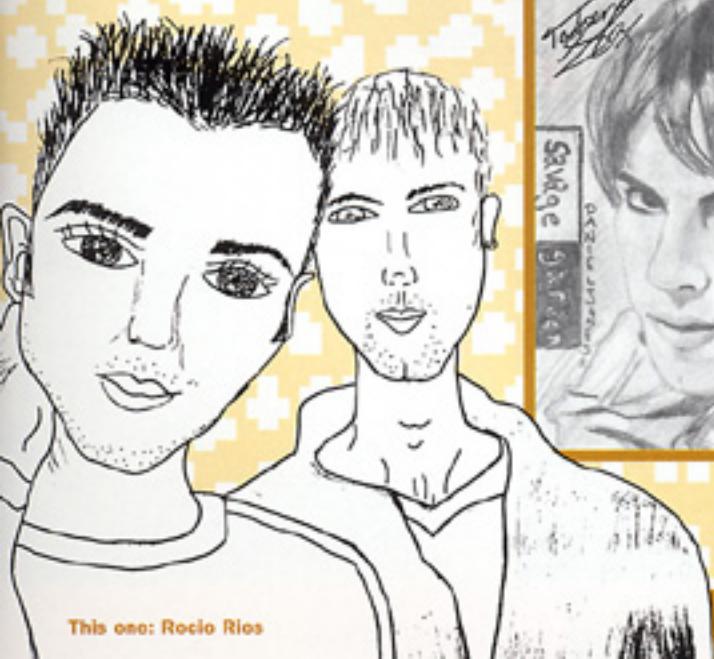


Above & below - Irena Vasilj



Below - Mary Bolter

Below - Tasheena Slone



savagegarden



The world tour continues

Since the conclusion of the Australian and New Zealand tour, Darren and Daniel have been jetting all over the world promoting and touring their album. 'Truly Madly Deeply' is still proving to be a huge song overseas, and they have been performing it on shows such as The Jay Leno Show (USA), The Rosie O' Donnell Show (USA) and Top Of The Pops (London), just to name a few. Savage Garden also performed 'Truly Madly Deeply' at The Blockbuster Movie Awards in Los Angeles which was a complete celebrity fest. Half of Hollywood turned out for the occasion and Darren and Daniel found themselves mingling with the likes of Julia Roberts, Janet Jackson, Billy Zane, Chris O'Donnell,

Arnold Schwarzenegger, Nicolas Cage and Minnie Driver. You'll remember that in the last issue we featured live photographs from the Australian and New Zealand leg of 'The Future Of Earthly Delights' World Tour. Since that time, the tour has been renamed the 'To The Moon And Back' Tour to coincide with the single re-release of 'To The Moon And Back' in the U.S. True to form, Savage Garden have shot yet another video clip for 'To The Moon And Back'. The new video has a much more urban feel to it and was once again directed by Adolfo Doring (who directed the video for 'Truly Madly Deeply' in Paris).

Savage Garden played to sold out stadium shows throughout Asia, including Japan, Kuala Lumpur, Singapore, Taiwan and India. The funniest incident they had on this trip was in Kuala Lumpur when they arrived at the airport to be met by a police escort. Unfortunately, when their car was about to take off the driver was not looking ahead of him and he knocked the policeman in front of them off his motorbike. Needless to say a lot of hilarity followed this incident, and continued right up until they arrived at their hotel. Darren and Daniel were amazed that the traffic should be stopped and cleared for them to make a speedy

RECENT happenings

The continuing adventures of Savage Garden

getaway to their hotel - they felt like visiting dignitaries.

The last stop on the Asian tour was India. It was a massive outdoor concert that was performed before thousands of people. Due to strict censorship laws that are enforced in this country, the whole show needed to be censored and all the lyrics of the songs were screened to ensure that there was nothing that would be deemed inappropriate in them. The authorities also made an announcement prior to the show banning any public displays of affection. If anyone was seen kissing or hugging they would have been arrested. Needless to say, the entire band found this quite astounding... and it made the performance of 'I Can't Make You Love Me' far less romantic as Darren could not even touch Anna's hand.

The next stop for Savage Garden was Monte Carlo for the World Music Awards. It was a bizarre feeling for them to have just departed India, which is a country full of such extreme poverty and despair, only to find themselves in the world's most famous playground to the rich and famous - Monte Carlo. Darren and Daniel were presented with an award by Mike Tyson and Mickey Rourke (Darren; obviously feeling very brave, shaped up to Mike Tyson when he met him) for the Highest Selling Australian Group. They also performed 'Truly Madly Deeply' on the show.

After the awards ceremony the entire band went to a party unlike any they have ever experienced. The party was held on a yacht in a picture perfect setting, there were celebrities everywhere and only the most expensive champagne was being drunk. The whole experience was like walking onto the set of a Hollywood film - it was amazing! 8th May was Darren's 26th birthday. The band's management and record company gave him a well deserved day off to celebrate this and it was spent at Eurodisney in one of Darren's favourite cities - Paris.

After Paris they visited Amsterdam, Brussels and Austria - where they did a showcase performance for the public and media at a really cool club that had stone walls and was reminiscent of an underground prison. After Austria it was back to Paris again for another three days of promo, and then another visit to Germany. Whilst in Germany, they performed on a television show in Dortmund called The Dome. This was a major production and also featured Ricky Martin, Ace Of Base and Robyn. It was a huge show that included pyrotechnics... unfortunately, we nearly lost Karl (the drummer) when one of the pyros went off and sparks flew onto his head. He had to drum with one hand and pick the fire out of his hair with the other!

Dublin was the start of the sold out

European tour, and it was also the city that Darren was most excited to be visiting. This was of course due to the fact that it is the home town of Bono. They were driven around town by a taxi driver who chatted about Bono and the rest of the band as though they were old friends. The people of Dublin have the same attitude towards U2 that Brisbane have towards Savage Garden - that they are 'just home town lads'. Darren and Daniel also visited U2's club - The Kitchen, which was a fantastic venue that had a glass bottom dance floor, complete with resident goldfish underneath. Darren and Daniel both agree that the best show they performed on the European tour was in Germany at the Rock Am Ring Show Day. It was a 45 minute set in front of 40,000 people and the show was completely stripped back. In place of costumes, Darren donned army combat pants and a t shirt and Daniel ensured that the guitars were amped up to the max. The audience went crazy. They also shared the bill on this day with Bob Dylan, Neil Finn, Genesis, Imani Coppola and K's Choice. At the beginning of June they went to Paris to perform on The Hit Machine TV show - it was here that they met the Bee Gees. This was especially exciting for Darren and Daniel, as the Bee Gees asked to meet them and came and visited them in their dressing room. As you know, the Bee Gees were originally from Brisbane and when they met Darren and Daniel they congratulated them on their success and compared the rise of Savage Garden to their own rise.

internationally all those years ago. It was one of those special moments when Darren and Daniel had the chance to meet three truly gifted songwriters who have become icons for our generation.

From Paris they needed to fly to Lisbon for a Sony convention, but were unable to get a commercial flight. This posed no problem for Sony Music, who proceeded to charter a private Lear jet for the entire band to make the trip. This was the first time that Darren and Daniel had flown privately, and they have both said that it was one of those moments in life that you need to cherish... one of the rare occasions that they just HAD to act like 'superstars', even if it was just for that flight! The last show on the European leg of the tour was at World Expo '98 in Portugal and then they enjoyed three (extremely needed) weeks off, before the North American tour commenced on the 24th June.

The first stop for them on the 24th June was in New York to perform a one hour live TV special at The Hard Rock Cafe for VH1. Simply Red, Natalie Imbruglia, Sarah McLachlan and Cyndi Lauper are just a few of the artists who have already recorded live specials for VH1.

The North American tour will finish on the 31st August and Darren and Daniel will be taking a few months off to write and record the second album. They can't wait to get into the studio again, and we've no doubt that the world experiences they have had over the last year will be evident in the new songs.



questions a & answers a n s w e r s

Q: How long have you been a vegetarian and what made you decide to become one? (Lori Nichols-USA, Judith Scheller-Germany, Lucy Douglas-QLD)

Darren: About 4 years and there is no religious or moral reason I just really feel that my body works best when I eat certain foods. I don't have a problem with people eating meat, as long as animals are treated humanely. It's just my personal choice not to eat meat.

Q: What is your favourite U2 song? (Jessica Scarpato-USA, Nadia Mustarelli-VIC)

Darren: That's a tough question. But if I had to choose I would probably pick 'With Or Without You'.

Q: How would you describe Daniel? (Franziska Kuhne-Germany, Cindy Reading-USA)

Darren: Contemplative, Calm, Loyal, Sensitive.

Q: Before playing live, you are surely nervous. What do you do to relax? (Valerie Le Dorren-France)

Darren: I usually steam my voice with a vaporiser before I go on stage and do a

vocal warm up and we all hug each other and wish each other a good show. This has become like a routine and I find the routine relaxes me.

Q: It looks way cool, but what made you decide to cut your hair short? (Samuel Kellenberger-France, Sarah James-Tasmania, Rachel Fong-Philippines, Chbe Byrne-SA, Marida Ngov-USA, Nadia Mustarelli-VIC, Gabriela Vieyra-USA, Lydia Limantara-Indonesia, Nancy Hernandez-USA.....and many more!)

Darren: I found out when I was in Japan that in some Asian cultures the cutting of the hair symbolises the loss of love or the release of some emotion. All I can say is over the last two years there have been lots of changes in my life and cutting off my hair felt like a new start or a new beginning. I just remember that I was thinking about doing it for about 6 months but was always frightened that it would be too drastic an image change. But I'm really glad that I have done it now and I would never wish my long hair back.

Q: Do you ever play soccer anymore? (Megan Fitzgerald-USA)

Daniel: No, but I really miss playing

soccer and if I were less busy these days I would definitely take to the field.

Q: Did you really climb Ayers Rock? (Fiona Mount-NSW)

Daniel: Yes, climbing Ayers Rock was one of the greatest experiences I've had travelling our own country. It's amazing what we have in our own backyard and without even really realising it.

Q: Would you ever record songs written by someone else for your album, or do you think it's more special if they're written by yourselves? (Lindsey Kawahara-USA)

Daniel: I think it's a lot better to perform the songs you write yourself. It's a lot more rewarding, especially in terms of being able to express the emotions you felt when you wrote the song. I haven't thought about recording other people's songs.

Q: What was the craziest thing you did or would do for a woman? (Anna-Maria Syl-France)

Daniel: I haven't done this, but I think it would be to bring her up onto the stage at a Savage Garden concert and propose to her before Truly Madly Deeply.

Q: Would you guys like to be in a movie some day? (Rei Kawana-Japan)

Darren: Maybe a small character part, but I'm more interested in making films - writing one and being behind the scenes.

Daniel: No, I have found from what we've experienced through video that film making is a very slow and tedious process that I find a little boring.

Q: What is your favourite place/country you have visited so far and why? (Cathy Nguyen-QLD. Kristy McGuffog-NSW. Rebecca Rowe-SA. Natasha Prince-UK.)

Darren: I have a special place in my heart for New York City. I don't know why, ever since I was a little kid I wanted to go there and it's exactly as I imagined it would be. It feels like it is a city for everyone.

Daniel: Canada for it's similarities to Australia and the Australian people and also for the beautiful scenery and the cold climate.

Q: If you both had to meet one person, who would it be? (Andrea F Chin-USA)

Darren: I'm not so obsessed about meeting people anymore. I always wanted to meet Bono and I met him, I'm very grateful that I had the opportunity to speak to him, but it really humbled me. Of course I'd love to meet Madonna and Michael Jackson, but it's nice to have these people at a distance, where they can still be special and still remain icons.

Daniel: There is no one I am desperate to meet.

Q: Do you guys have any pets? If so what are they? Darren, I know you have a puppy because I heard it on a recent TV interview. What breed is it and what is his/her name? And what about Daniel?

Darren: I have a Cocker Spaniel named OB.

Daniel: I have one elderly dog.

Q: I was wondering who came up with the idea for the US version of the Truly, Madly, Deeply video? Was it Adolfo Doring? And what prompted you to use a new director? (cindy Readling USA. Kat Elliot-USA.)

Darren: Daniel always said that he wanted to shoot a video in a European city like the INXS video, Never Tear Us Apart. Daniel and I wrote the original treatment for that video, the first US video that you never saw cost a fortune and just didn't work. So we got down to basics, told the director what we wanted and he filmed it.

Daniel: I came up with the original idea from seeing the INXS video Never Tear Us A Part which was shot in Prague. We found the European scenery very romantic and fitting to the emotion of the song. Paris was the obvious choice as it is the biggest romantic cliche in the world.

win!

This CD Courtesy of Hideko Tanaka

INCLUDES:
"Fire Inside The
Man" track



This issue we have 86 prizes to giveaway to 86 lucky members! Good Luck!



15 x Original Albums

Q. Where was Leonie Messer when she first met Darren & Daniel?



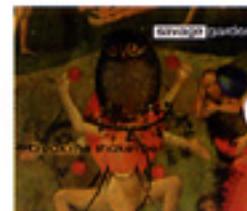
15 x I Want You (US version)

Q. What is Darren's favourite U2 song?



20 x Promo Singles

Q. On what date are Savage Garden performing in Boston?



15 x Original BMSM Singles

Q. What rock did Daniel climb?



20 x Poster Packs

Q. What date is Darren's Birthday?

USE TO ENTER ALL COMPS

Feeling lucky? Well here's a chance to win some of the cool prizes above thanks to The Official Savage Garden Fanclub! Just fill in this section and get it to us as quick as, and you could win!

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.
2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: The Official Savage Garden Fanclub, GPO Box 145, Queensland 4001 Australia

1. Japanese Special Edition CD

ANSWER.....

4. Promo Singles

ANSWER.....

2. Original Albums

ANSWER.....

5. Original BMSM Singles

ANSWER.....

3. I Want You (US vers) Singles

ANSWER.....

6. Poster Packs

ANSWER.....

NAME.....

PHONE.....

ADDRESS.....

MEMB NO.....



the ROADSHOW story

We thought you would be interested in reading about the people who have been with Darren and Daniel from the start of their recording career, and who work with them on a daily basis.

In October, 1995, John Woodruff, who had signed Savage Garden to a recording and publishing deal for the world, took their demo tape to Roadshow Music to secure a licensing deal for Australia and New Zealand. John has always been a driving force behind the Savage Garden project, but the team at Roadshow Music have been there every step of the way. Over the next couple of pages are pictures Roadshow Music have given us from their own personal 'Savage Garden photo album', depicting different points of Darren and Daniel's career. We have also asked them to let us in on their first impressions of the guys, and what their roles are within the company. To follow is what they had to say.....

CHRIS CHARD

MANAGING DIRECTOR, ROADSHOW ENTERTAINMENT
The major reason Roadshow Music had for signing Savage Garden to the label, was the quality of the songs themselves. The song structures, lyrics and radio friendly approach. This band WANTED their songs played on the radio. The guys themselves on first impression were incredibly down to earth, yet with a quiet calm and confidence. Nothing is ever a problem to them if it relates to a) dealing with the media b) dealing with their fans or c) working on their music. Just leave their personal life out of it! They have learnt how to handle themselves incredibly quickly and genuinely endear themselves to just about anybody that comes into contact with them. But it all comes back to great songs that are well constructed and of course extremely well delivered.

DAVE LAWRENCE

NATIONAL SALES AND MARKETING MANAGER,
ROADSHOW MUSIC

I first met the guys in the recording studio with Charles Fisher. They were quite shy and reserved and obviously didn't feel too

comfortable with "record company types" around. It is amazing how wrong you can be with first impressions! Darren would not know how to spell the word 'shy' and Daniel is quiet in comparison; but equally self assured. When we first released "I WANT YOU" we spent a couple of days driving around the suburbs of Sydney signing copies of the single and taking snapshots. I think that the guys hated it and were already telling me that they wouldn't be doing this for too long - the biggest highlight was when a fan recognised them coming down an escalator! They were so right, I think I would have a hard time convincing them to drive out to Mt Druitt with me the next week!

What I am proudest of is from those very early days compared to now even with their phenomenal success both Daniel and Darren are still very decent, honest and down to earth people who deserve the incredible ride they are still on.

LEONIE MESER

NATIONAL PUBLICITY & PROMOTIONS MANAGER -
ROADSHOW MUSIC

The first time I met Darren and Daniel was

The album launch on the 24/3/97 at 2 Day Pit. Left to right (back) Sam Gorlon, Leonie Messer, Darren Hayes, Dave Lawrence, Daniel Jones, Chris Chard, John Woodruff, (front) Kath Earle & Bel Moatila

in the corridor of our building. It was around April 1996 and I saw these two guys wandering around, looking very at home - which was strange considering they had never been to Roadshow before. The second I met them I was struck by the innate confidence they both exuded, and by their immediate friendliness. At that time, they both had long hair and still looked very much the Brisbane guys they are - imagewise they have both changed drastically over the last two years. We proceeded to spend this first day holed up in a dingy hotel room at Hotel 59 in Kings Cross, where I interviewed them for their biography, and their album track by track. That night we all went out for a 'quick' getting to know you dinner..... which ended at 6.00am with a group hug and the knowledge that we were all in on something very special. A colleague called me after that first day and asked me what they were like... I said 'they are going to be stars'. Without even the first single release, I knew, and I'm sure anyone who came across Darren and Daniel at that time, knew as well.

The next couple of months preparing for the release of *I WANT YOU* were very exciting. Darren rang me 6 times a day wanting to be kept updated on the slightest event taking place, dying to be interviewed by a journalist, questioning **EVERYTHING** and having an opinion on **EVERYTHING**. Daniel also kept a constant vigil, but as is the case these days, it was always more about the music for him, and the publicity side was a necessary evil. As everyone knows by now, these two men are chalk and cheese - which is why it works so beautifully. 2 weeks after the release of *I WANT YOU* they were nominated for an ARIA Award for Best Debut Single. Planning for the 1996 ARIA Awards started taking place about three months prior to the event and it was all we could talk about. The actual event was no where near as good as the build up, and in fact I was in the bathroom when their nomination came up. When I got back, Darren said to me 'You just missed us lose the award' (which went to Deni Hines). No one was particularly worried about this, as we knew they would clean up in 1997.

The highlight of the 1996 ARIA Awards for me, was when Darren, Daniel, myself and a friend went back to the Novotel Hotel at Darling Harbour at the end of the evening. Daniel jumped behind the grand piano and started playing, and Darren stood there and sang for my friend and I. It really was one of those moments you always remembered (and one I'm sure will probably never happen again, especially without attracting a larger audience to it).

Well, more single releases followed, full days of phone interviews with regional radio stations took place, tv interviews and press interviews happened... until it

all culminated in the release of the Savage Garden album on 24th March 1997. Rather than have an official album launch party, we launched the album on the Austereo Network, on Ugly Phil's Hot 30 Countdown. Savage Garden performed three songs for the show, prize winners were brought in to join the festivities and we had a small party in the boardroom of 2Day FM... a very low key beginning for what was to become one of the biggest album releases this country has ever seen. Needless to say, the following week it debuted at number 1 - with **TRULY MADLY DEEPLY** joining it there the same week. The stranglehold at the top of the charts lasted for 16 consecutive weeks.

Roadshow Music had great cause to celebrate - and believe me we did. The rest, as they say, is history. 10 Aria Awards in 1997 and a party that didn't end. Success overseas that generally exists only in our imaginations, a multi platinum album, A sell out tour of Australia, an APRA award for Songwriters Of The Year, A World Music Award and it goes on and on and on.

I have been involved with this band throughout all of their triumphs in Australia - and it has been the most personally and professionally rewarding time of my life. Aside from my business relationship with them, I consider Darren and Daniel very dear friends, and daily I am still astonished by their talent and the success they have achieved in such a short time. Through it all, through the endless promotional and touring duties that have been thrust upon them both here and overseas and the constant exhaustion they have endured, they have managed to maintain their wonderful sense of humour, and the natural way they have of walking through life. They still have a sense of who they are, and where they come from. I'm proud to be associated with them and will be waiting with baited breath for the release of the second Savage Garden album. Believe me... it will be another special musical offering, from two very special individuals.

MICHAEL MATTHEWS

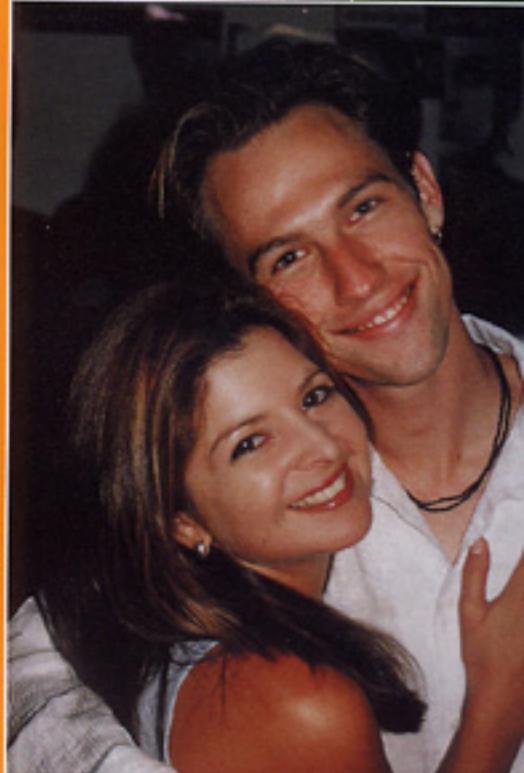
VICTORIAN PROMOTIONS MANAGER

I first met Darren and Daniel in mid 1996. I fondly remember them as two fresh faced, naive and extremely likeable young men. Their youthful exuberance and enthusiasm was very contagious - they were enormously talented, good looking, and possessed a killer attitude. Their most important attribute, however, was that they were so darn lovable! Everybody they came in contact with wanted them to succeed almost as much as the boys did themselves - a PR man's dream!! Savage Garden first broke in

Top: R: Daniel, Leanne Meissner & Darren



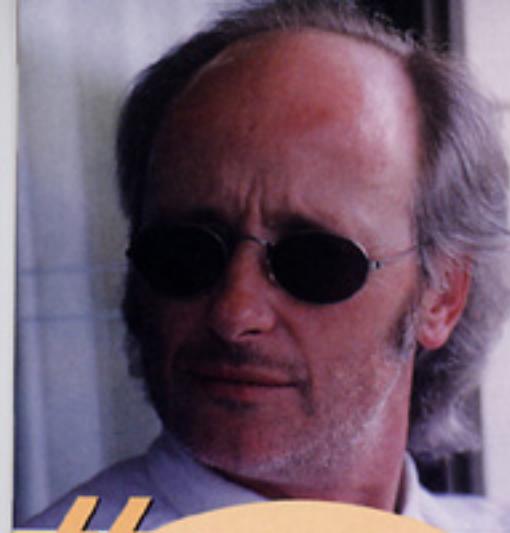
Top: R: Belinda Monello & Daniel



Top: R: Dave Lawrence & Darren



theROADSHOW story



Michael Matthews

The major reason Roadshow Music had for signing Savage Garden to the label, was the quality of the songs themselves.

CHRIS CHARD - MANAGING DIRECTOR, ROADSHOW ENTERTAINMENT



L to R: Daniel, John Woodruff & Chris Chard



The 2 Day FM album launch with photo winners

Victoria - something I'm very proud of. It would be silly to suggest that the boys have not changed over the past two years - they have, but in a very positive sense. They are the same likable young men with the added advantage of a life time experience jam packed into two short years. They remain focused and absolutely committed to their craft. Long may they reign!

The initial promotion for the first single, I WANT YOU, was well planned and executed. Following discussions with the groups mentor, John Woodruff, I made several appointments with Program and Music Directors from the Melbourne radio stations we were targeting for air play - for the purpose of giving them a sneak preview of I WANT YOU. The general reaction was unanimous - they loved what they heard, and better still the leading station FOX FM were keen to add the single 2 weeks before the official release date. This was exactly what we wanted to achieve. It simply meant that the disc would receive maximum airplay for two weeks, and by the time the single was instore, we would create a healthy demand and hence debut I WANT YOU in the first available chart. During this two week period, the boys visited retail outlets across Melbourne to meet the people who really mattered - the people who would sell their precious debut disc over the counter. As with everyone they came in contact with, they were warmly welcomed!

I WANT YOU peaked at #2 in Victoria and #4 nationally. And all this was achieved without the guys appearing on TV or having their faces splashed over the print media - in fact Savage Garden were quite faceless at the time and didn't make their TV debut till the third single release, TRULY MADLY DEEPLY - quite unorthodox really. The boys were still developing their image and therefore were quite happy to let the music do the talking - and talk it did, with great authority!!

Roadshow Music present Darren & Daniel with their first Gold Record for "I WANT YOU"



SALLY MOLYNEAU

Who works with Michael Matthews in the Victorian branch of Roadshow Music.

My First memory of Darren & Daniel was when they made their first visit to our west Melbourne office in mid 1996. They were in Melbourne to finish some songs they were recording at Gotham studios and popped in to meet the Victorian branch of Roadshow Music. The guys were down to earth, charming and very easy to talk to. They were two quiet achievers on a mission for success, and as we have all witnessed, their success has catapulted them to the fabulous recognition and respect that they deserve on their home turf and internationally. May success follow them, what ever path they may choose.

BELINDA MONTILLA

ASSISTANT TO CHRIS CHARD (MD OF ROADSHOW ENTERTAINMENT)

I first met Darren and Daniel around March 1996 at the Paddington Inn, they were just putting the finishing touches on their album. Although I'm not officially a part of the music division of Roadshow, it is very dear to my heart and Darren and Daniel are a big part of that. My role with them is more like a 'surrogate sister'. I organise anything from holidays for their Mum and Dad's, to shopping for clothes, to the presents we've given them, to partying with them and just all around support. When I first met them, Daniel was very quiet - he was like a sponge absorbing everyone's opinions and advice. On the other hand, Darren was hyperactive and very entertaining.

One of the highlights of their success, especially from Roadshow Music's point of view, would have had to have been the 1997 ARIA Awards. From shopping with Daniel for his outfit, to everyone getting ready for the night in the Sebel suite and having our hair done together - it felt like a wedding day! After the thrill of the evening's win, we all celebrated until well into the next day - with Darren ordering bottles of Dom Perignon (and he doesn't even drink!), giving us all his impersonation of a spoilt pop star when he threw the cheese platter across the room. Unfortunately this didn't quite work, as it was so out of character for him, he had to get down on his hands and knees and clean it up.

As far as I'm concerned through all their successes they haven't changed one bit. And although they have come out of their shells somewhat, they still remain as down to earth and approachable as they were when I met them in a pub two years ago. It has been a pleasure to have been there from the beginning and I look forward to wherever this ride may take all of us.



Pen pals

International

Adrienne Baranowski
34851 Richard-O Drive
Sterling Heights
MI 48310 USA
12 April 1983

Christine Brunnes
Petersgmunderstr. 1
91166 Georgengmünd
Bayern or Bavaria
Germany
27 April 1983

Nicola S Hebbard
39 Seven Mile Road
Rananga, West Coast
South Island
New Zealand
7 April 1985

Nancy Hernandez
1113 E Mauretania Street
Wilmington
CA 90744 USA
17 September 1984

Tracy Ibarreta
725 Marbella Circle
Chula Vista
CA 91910 USA
7 February 1977

Magda Jaroszewicz
ul. Piastowska 21/22
Bialystok 15-207
Poland
6 August 1979

Suzan Kambuaya
Jl. Mataram No. 8
Angkasa Jayapura
Irian Jaya 99113
Indonesia
3 July 1979

Rei Kawana
355 Piccadilly Street
London
NGA 150 Canada
18 May 1981

Kana Kohara
3-17-10 Minamihara-
machi
Yamagata-shi
Yamagata-ken
990-2413 Japan
21 Dec 1980

Cindy Lazuardi
Janur Indah IV/LA -13/no. 7
Kelapa Gading Perma 1
Jakarta Utara
14240 Indonesia
3 February 1983

Marialisa Marin
5123 W Hubbell
Phoenix
AZ 85035 USA
16 Aug 1974

Laura Moore
628 Martin Lane
LaSalle Ontario
N9J 2M9 USA
27 August 1982

Julie Mossop
Lockwood Road R.D.5
Palmerston North
5321 New Zealand
6 May 1981

Jennifer Lynn Page
Rt 1 Box 81-A
De Leon
TX 76444 USA
21 August 1979

Maricel Peverelli
Colombia 682
Rosario
Santa Fe 2000
Argentina
16 October 1979

Monika Psotova
Krusovska 1831/A
955 01 Topolcany
Slovakia
4 September 1977
Emilie Rivoal

3, allee Monseigneur
Romero
Saint-Leu-D'esserent
60340
24 April 1981

Donna Smith
1660 Brillway
Bullhead City
AZ 86442 USA
21 December 1980

Emma Tan
61 Fairfield Drive
Burnley
BB10-2PU UK
5 July 1981

Australian

Ave Maria Abellana
28 Bald Court
Alawa
Darwin NT
4 May 1987

anh Dang
56 Duke Street
Sunshine VIC
6 September 1983

Jessica Finotello
115 Smith Street
Thornbury VIC
24 October 1982

Jodie Godfrey
25 Daniel Street
Cessnock NSW
23 December 1982

Natalie Johns
628 Baskerville Road
Old Beach TAS
4 May 1973

Rebecca Kelly
13 Julian Road
Kincumber NSW
17 August 1984
Rebecca Kettle

36273 Tasman Highway
Springfield TAS
23 May 1984

Michelle Kimble
50 McGirr Street
Padstow NSW
17 November 1977

Leanne Kirby
2 Storer Court
Swan Hill VIC
24 September 1980

Rebecca Lishman
RSD R832, Flemings Road
Grenville VIC
2 July 1984

Shannon McBain
9 Homestead Drive
Keilor Downs VIC
21 June 1984

Roy McCoy
53 Maitland Street
Hackett ACT
29 October 1990

Lisa Menolascina
70 Wilmot Street
Thornbury VIC
16 October 1982

Laura Moore
9 Balmoral Place
Deception Bay QLD
13 August 1981

Fiona Pellow
"Dotswood"
Deniliquin NSW
14 Dec 1982

John Perring
26 Phyllis Street
Toowoomba QLD
25 June 1977

Belinda Plunkett
10 Paisley Court
Mt Warren Park QLD
18 March 1980

Angela Ritter
19 Stokes Circuit
Taree NSW
10 August 1981

Mike Robertson
26 Anderson Street
Yeppeon QLD
20 October 1997

Rebecca Rowe
47 Berri Rd
Hope Valley SA
13 July 1983

Adrian Smith
Lot 18, Shore Road
Urangan QLD
14 March 1986

Lauren Smith
20 Whitfield Avenue
Springwood QLD
29 March 1983

Madeline Stewart
38 Bowker Street
Somerton Park SA
10 October 1982

Tracey Turner
Winnaleah PO
Winnaleah TAS
30 July 1983

Jade Wright
River Road
Nangiloc VIC
12 February 1985

the official savage garden

Some of our members forget to fill in their details when ordering merchandise. We have Australian orders, paid for, ready to go with no name, number or address sitting in our stock room. Please contact us with full details if you think it's yours. Don't forget to include your name, membership number, address, phone, fax and email address on all orders.

NEWS MEU

DRAGON SHIRTS

straight t-shirt



Sizes Childs: 10 & 12 Adults: S, M, L, XL

DRAGON SHIRTS

fitted shirt



Sizes Childs: 10 & 12 Adults: S, M, L

Take a look at these wild new shirts only available through the fanzine. Available in either a fitted or straight style of shirt.

Straight t-shirts come in black or white with the "Dragon" design on the front.

Fitted style shirt comes in white with black trim or black with white trim with the "Dragon" design on the front.

AUS \$25 US \$17

D&D SHIRTS



Sizes S, M, L, XL

This is the original Savage Garden t-shirt. Stocks are limited. White only.

AUS \$20 US \$15

CAPS



One size fits all

Baseball style caps come in black or white with Savage Garden logo embroidered on the front.

AUS \$15 US \$10

PENDANT



Size 13mm x 13mm

Great for necklaces, charm bracelets etc. They come in black and silver and are exclusive to the fanclub.

AUS
\$8

US
\$6

KEYRING



Size 44mm x 24mm

Oval keyring comes in black and silver and is exclusive to the fanclub.

AUS
\$8

US
\$6

BADGE



Size 30mm x 9mm

Pin-on badge great for your shirt, school bag etc. Comes in black and silver and is exclusive to the fanclub.

AUS
\$8

US
\$6

LOGO



Size 110mm x 31mm

Black & white embroidered logo great to sew on to bags, hats, jackets etc.

AUS
\$8

US
\$6

POSTCARDS



Size 150mm x 100mm

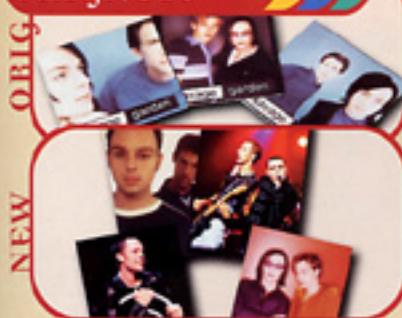
Original set of 3 black and white postcards - surprise your friend with your next letter.

AUS
\$3

US
\$2

en fanzine merchandise

MAGNETS



AUS
\$4

Set of 3 colour magnets.
Size 50mm x 50mm

US
\$3

Size 90mm x 55mm
Set of 4 colour magnets.

AUS
\$4

Set of 4 colour magnets.

US
\$3

STICKERS



Size 100mm x 80mm

Set of 4 photo stickers in life-like colour that are great for school books and folders etc.

AUS
\$8

Set of 4 photo stickers.

US
\$6

BACK ISSUES



If you have missed an issue of the fanzine it would be a good idea to get it before they are all gone for good.

AUS
\$4 ea

Set of 3 fanzines.

US
\$3 ea

STICKERS



Various sizes

Original set of 4 stickers. 3 different sized logos and 1 red "sweet like a chic-a cherry cola" sticker.

AUS
\$3

Set of 4 stickers.

US
\$2

POSTERS



Small 420mm x 297mm

AUS \$3

Set of 5 posters.

US \$2

Medium 700mm x 500mm

AUS \$10

Set of 5 posters.

US \$7

Large 900mm x 700mm

AUS \$8

Set of 5 posters.

US \$6

Darren 700mm x 500mm

AUS \$10

Set of 5 posters.

US \$7

Daniel 700mm x 500mm

AUS \$10

Set of 5 posters.

US \$7

SPECIAL 1



Set of 3 posters as shown:
Small 420mm x 297mm
Medium 700mm x 500mm
Large 900 x 700mm

SAVE \$3

AUS
\$18

US
\$12

SPECIAL 2



Get a D&D t-shirt and a cap. Cap comes in black or white.

SAVE \$5

AUS
\$30

US
\$20

SPECIAL 3



You get a shiny silver & black keyring, pendant and badge.

SAVE \$3

AUS
\$21

US
\$15

SPECIAL 4



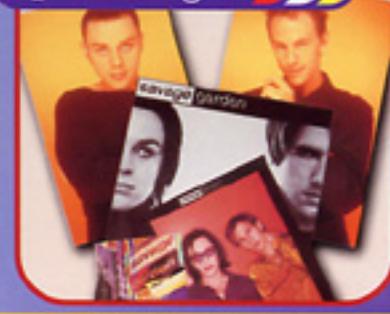
You get a set of 3 postcards, a set of 4 photo stickers and a set of original logo stickers.

SAVE \$2

AUS
\$12

US
\$8

SPECIAL 5



Set of 5 posters as shown:
Small 420mm x 297mm
Medium 700mm x 500mm
Large 900 x 700mm
Darren 700mm x 500mm
Daniel 700mm x 500mm

SAVE \$6

AUS
\$35

US
\$23

Savage Garden



The official Savage Garden fanzine